



Charles Marville, *Passage de l'Opéra (Galerie de l'Horloge)* (ninth arrondissement), c. 1868, albumen print from collodion negative image, Musée Carnavalet/Roger-Viollet © Musée Carnavalet/Roger-Viollet

Old Topographics: Photography and Urbanization in Nineteenth-Century Paris

December 6 / 11:00 am–4:00 pm / East Building Auditorium

11:00–11:15 am

Welcome

Faya Causey, head of academic programs, National Gallery of Art, and Sarah Kennel, associate curator of photographs, National Gallery of Art

11:15–11:45 am

Transit and Transition in Marville's Paris

Masha Belenky, associate professor of French and acting chair, department of Romance, German, and Slavic Languages and Literatures, The George Washington University

11:45 am–12:15 pm

Urban Graphics: Mapping, Picturing and Constructing the Nineteenth-Century Parisian Grid

Min Kyung Lee, assistant professor, Modern Architecture and Urban Planning College of the Holy Cross

12:15–12:45 pm

Place Saint-Michel, A Case Study in Second Empire Urban Form

Stéphane Kirkland, author, *Paris Reborn: Napoléon III, Haussmann, and the Quest to Build a Modern City*

12:45–1:00 pm

Q&A Session

1:00–1:45 pm

Lunch Break

1:45–2:15 pm

Marville's Street Lamps

Hollis Clayson, Samuel H. Kress Professor 2013–2014, Center for Advanced Study in the Visual Arts, National Gallery of Art

2:15–2:45 pm

The Quarry in the City: Charles Marville's Landscapes of the Carrières d'Amérique

Nancy Locke, associate professor of art history, The Pennsylvania State University

2:45–3:15 pm

Paris Plays Itself: The Modernizing City Seen through the Lens (in Rewind), 1926–1865

Jeannene Przyblyski, provost and faculty, California Institute of the Arts

3:15–3:45 pm

Ruptures in the Urban Fabric (Boots on the Ground): Paris/Beijing

Shelley Rice, arts professor, department of photography and imaging and department of art history, New York University

3:45–4:00 pm

Q&A Session